

PREVIEW

This is a long syllabus. In addition to the basic course information, it includes a **course outline** and **study guides** for all exams and quizzes. Because it is so long, I want to highlight a few items, because in past sessions, a significant minority of students have overlooked them.

1. **The exam/quiz schedule.** Instead of two-three big stress-filled exams, there are several smaller exams and quizzes. This format helps you focus your preparation, but it also requires you to stay on top of the course schedule. Please enter the dates for the exams and quizzes in your planner or calendar and include alarms to remind you to prepare. If you miss an exam or quiz, you can almost certainly make it up, but with a penalty. See the guidelines about makeups on page 6. Note that there is **no comprehensive final** in this course, but there is a **comprehensive playlist exam** that covers the three course playlists.

2. **Exam policy.** This is the single biggest syllabus-reading oversight. What the graphic below means is that you must prepare for **exams** that include music **BEFORE** the exam opens, because you cannot access the material while the exam window is open. Also, note that the exam window closes at **2 PM** on the second day of the exam. **When an exam and a quiz are scheduled in the same 28-hour window, the course content will not be available.**

EXAMS OPEN AT 10 AM THE FIRST DAY AND CLOSE AT 2 PM THE SECOND DAY. COURSE CONTENT WILL NOT BE AVAILABLE DURING THE ENTIRE EXAM PERIOD.

3. **Listening to the music.** All of the musical examples on playlist 1 are embedded in the listening guides. You will find links to them in the entry page for each chapter. Simply click on a chapter number and a page with the links will appear.

4. **Grading.** As I mention below, the grading scale is based on **1000** points. However, there are **1220** points available. Keep in mind that a **point** is a **point**. So don't think in terms of percentages but rather **total points** earned.

5. **Communication.** The best way for us to communicate is through email. If you have a concern, please contact me directly. If it concerns other class members, I will send out an email to the entire class. I don't monitor the discussion board, so don't expect feedback from me via that resource.

p. 2	Contact info/text/listening/technical requirements
p. 3	Assignment schedule
p. 8	Grading
pp. 14-20	Study guides for Exams and Quizzes.

Please review the entire syllabus. It is the contract between us.

Staff:

Instructor: Dr. Michael Campbell, DMA
Teaching Assistant: Vickie Choin

Contact Information

Instructor Email: MUS354Rock2@gmail.com

Tech Support Email: holsupport@asu.edu

Students are encouraged to contact the instructor through the course email address with any questions or concerns about course content, policy, etc. **If you have an issue during an exam or quiz or have trouble with the course website, please contact tech support.** I cannot help you directly.

If you do not check your asu.edu email account regularly, make sure that you have updated email forwarding. I will often send exam/quiz reminders and other important communications via email, so if you want to receive emails from me, make sure that you have updated your ASURITE profile. To do this, log in to your ASURITE account, click on the "My Profile" tab, then click on "Computer Accounts," then "change email destination."

Course URL: <http://rocktwo.hol.asu.edu>

Required Text:

Michael Campbell: *Rock and Roll, An Introduction, 2nd edition*
Belmont, CA: Schirmer, 2008.

This book should NOT be bought new. It is too expensive, and it has been out for a long time. Even though I wrote the book, I don't think that you should pay more than \$17.49, which is the cost of an eBook version. You can also rent it from my publisher for \$24.99. Here's the URL:

<http://www.cengage.com/c/rock-and-roll-an-introduction-2e-campbell#compare-options-banner>

You will need the book: the course is built around the text; the facts exam questions will be drawn from it. **Don't** buy the CDs because all of the musical examples will be available via streaming audio.

Technical Requirements

Access to a **high-speed Internet connection** is strongly recommended to take this course. Presentations will include audio, graphics and, on occasion, video clips. The examinations will include audio. Adequate bandwidth is essential. Access to a **non-wireless, high-speed Internet connection** is strongly recommended for test taking.

**Exam and Quiz Schedule
Rock Since 1975, F. 2017**

ALL EXAMS AND QUIZZES BEGIN AT 10 AM ON THE FIRST DAY OF THE EXAM OR QUIZ AND CLOSE AT 2 PM ON THE LAST DAY.

Date	Pts.	Exam/Quiz	Description
Oct. 17-18	50	Elements Quiz	A quiz to measure your understanding of the material presented in the "Rock Foundations" part of the course.
Oct. 17-18	50	Terms Quiz 1	A short quiz designed to evaluate your understanding of widely-used musical terms.
Oct. 24-25	100	Playlist 1 Quiz	A "name that act or style" quiz that tests your basic knowledge of the musical examples discussed in Part 3 (Chapters 15-20)
Oct. 24-25	100	Analytic Listening Exam 1	An exam that evaluates your understanding of musical features heard in the listening examples in Chapters 15-20
Oct. 31– Nov. 1	300	Facts Exam	An exam that covers fact-based material in the text, Chapters 15-20
Nov. 7–8	100	Summaries/ Applying Course Skills Exam	An exam with questions based on the online summary videos for each chapter and questions on which you apply your enhanced listening skills and historical awareness to music not covered in the course.
Nov. 14-15	100	Playlist 2 Quiz	A "name that act" quiz drawn from the tracks on playlist 2.
Nov. 14-15	100	Analytic Listening Exam 2	An exam in which you apply your listening skills to the music on Playlist 2, with comparisons within the playlist and also with tracks on Playlist 1
Nov. 21-22	50	Terms Quiz 2	A second terms quiz based on a new set of videos.
Nov. 21-22	100	Playlist 3 Quiz	A "name that act" quiz drawn from the tracks on student-recommended playlist 3.
Nov. 21-22	50	Rhythms Analytic Quiz	An analytic quiz based on the rhythms videos.
Nov. 28-29	120	Comprehensive Playlist Exam	An exam that asks you to identify musical features and draw connections and contrasts among tracks on all three playlists.
	1220		

Please consider printing this page out and posting it in a conspicuous place, or add the dates to your calendar.

Listening Assignments

You can access the listening assignments via the course website. To access examples for a particular chapter, enter the course website and click on the chapter number. That will take you to a page with links to the listening guides. The musical examples are embedded in the listening guides.

**Exam and Quiz Quick Reference Guide
Rock Since 1975, F. 2017**

Preparation: Make sure that you begin your preparation by reviewing the appropriate study guide included in the syllabus! Email me if you have a question.

Dates: Consider printing out the previous page. Make sure to mark the dates on your calendars and plan appropriately. **Also note that Playlist Quizzes and Analytical Exams occur on the same days.** You need to take both during the 28-hour exam window.

Times: All exams and quizzes **open @ 10 AM** on the first day of the exam or quiz **and close @ 2 PM** on the last day of the exam/quiz window. Most exams and quizzes are available only for **28 hours**.

Course website: Closed during exam period. When you log on during an exam **at any time during the exam window**, you will only be able to access the exam. So make sure that you access any website materials prior to an exam. If a quiz and exam are scheduled during the same period, the exam protocol is operative. Content will not be available.

**ONLINE COURSE CONTENT WILL NOT BE
AVAILABLE DURING THE ENTIRE EXAM PERIOD.**

Confirmation: Make sure you retain the confirmation page — take a screen shot or print it out. You'll need it in case there's any question about taking the exam or quiz.

Reset: One per exam; two total per semester.

Makeup Policy: Quizzes and exams *can* be made up. For more detail on my makeup policies, see below. However, they can **not** be retaken for a better score.

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EXAM AND QUIZ POLICIES

Taking Exams and Quizzes

All exams and quizzes will be taken online through the course website. Do not use a wireless internet connection when taking exams or quizzes unless you are confident about its reliability. **Use the "practice test" immediately before each exam and quiz to verify that your computer is properly configured and functioning.**

PLEASE NOTE: During exams, course content will be unavailable during the entire exam period. You will not be able to access any lectures, videos, readings, or other course materials on the website during the time that the exam is open, so prepare accordingly.

Exam Resets:

If you experience computer or technical problems during an exam, **DO NOT SUBMIT IT!** Exams that have been submitted can NOT be reset, and those grades will stand as posted. Instead, exit the browser, and take appropriate steps to identify and solve the problem with your computer (by using the practice test, moving to a different computer, or contacting technical support, but not me, because I can't help you). Once you have resolved the problem, then return to the exams page on your course web site to reset your exam. Use the practice test again before taking the reset. The system will allow you to reset your own exam if you have not already submitted or reset that exam.

NOTE: only **one online reset** per exam is allowed, so you must take all reasonable steps to resolve any technical difficulties before attempting the reset. **Two total resets** are allowed for the semester. No resets will be allowed outside of the exam period.

Confirmation Numbers:

All submitted exams and assignments are given a confirmation number via a submission results page if the submission is successful. **It is your responsibility to print or write out each confirmation number you receive for each exam or assignment you submit.** Inquires about missing grades sent to faculty, staff, or to the help page will be ignored if they do not have the confirmation number(s) for the exam/posts in question.

Technical Minimums:

Access to a high-speed Internet connection is required to take this course. The examinations will include audio. Adequate bandwidth is essential. If using a mouse with a "scroll wheel," please use caution when taking exams. The exams have "pull down" menus, and using the scroll wheel can sometimes result in answers being changed accidentally.

Please **use headphones or stereo speakers** when listening to musical examples. Built-in computer speakers offer poor sound quality, and may reduce scores on assignments.

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials is capable of handling Flash-based multimedia: videos on the course website and audio clips on the exams and quizzes require it. Tablets such as iPads and smartphones will not work without third-party software.

Makeup Policy

Quizzes and exams can be made up. For more information, see below. Make-up exams and quizzes for full credit will only be allowed in **documented cases of bereavement, hospitalization, or other emergency.** For those of you who work full time, this can include (and has included) having to work an extra shift, or at least long hours, during the exam window. If one of these unfortunate circumstances befalls you, please notify me within 1 week (7 days) of the exam or quiz and be prepared to present documentation of your reason for missing. **Do not submit false documentation.**

Makeups for other reasons are at my discretion. I am almost always willing to schedule makeups, usually with a relatively modest penalty, even when it's simply "I just missed it." Historically, I have denied makeups mainly in two circumstances:

1. A student writes that s/he took the exam or quiz but for some strange and undocumented reason, the score is not showing on her grade report. Before you try this, please know that I will ask for your confirmation page (see above), and forward your email to Herberger Online, so that the staff can review the activity log. In almost every case I can remember, the student was lying, based on the evidence s/he didn't have, and the evidence available from Herberger Online. Lying isn't necessary to receive a makeup, and it's actively discouraged.
2. A student asks for too much too late. On rare occasions, I have had students email me about 2-3 days before the end of the session asking to make up 4 or 5 quizzes and a couple of exams. Of course, they have been studying the material but for some reason have neglected to take the exams and quizzes. I decline their requests to make up the missing work.

For almost any other reason, I will schedule a makeup, so don't be reluctant to ask.

Exam/Quiz review

If you have questions about your grade on an exam or quiz, I am glad to review your submission and suggest ways in which you can improve your performance. I do not share answers to exams or quizzes.

Student Conduct:

All students are expected to abide by the ASU code of student conduct, which is available at: <http://www.asu.edu/studentaffairs/studentlife/judicial/>, and the Student Academic Integrity Policy, which can be found at: www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm.

No collaboration or use of unauthorized sources of any kind is allowed on any tests, assignments, etc. All words and ideas included in your work that are not your own must be cited. Any violation of this policy will result in sanctions and may result in further disciplinary action. Sanctions may include failure of the course (E), failure by reason of academic dishonesty (XE), and others as outlined by the ASU policy. All violations of the Code detected during the term will be sanctioned, even if the assessment has already been graded and points assigned.

Special Accommodations:

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (Phone: (480) 965-1234; TDD : (480) 965-9000). This is a very important step as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please email the letter to me immediately so we can discuss the accommodations that you might need in this class.

Adding, Dropping, and Withdrawing

Wednesday, October 11	Classes begin
Thursday, October 12	Add/Drop Deadline
Tuesday, October 31	Course Withdrawal Deadline
Friday, December 1	Complete Withdrawal Deadline

NOTE: Withdrawing from the course does **NOT** require permission of the instructor.

Religious Holidays:

A list of recognized religious holidays may be found at: www.asu.edu/studentaffairs/studentlife/interfaith/religious_holidays.htm
Students who will experience exam conflicts while observing any of these holidays must notify Dr. Campbell within the first week of class to arrange for accommodation.

ABOUT GRADING

Your Grade

First things first: **Your final grade is based on your quiz and exam grades.** There are **1220** points available through exams and quizzes. However, the grading scale is based on **1000** points, so there are in effect **220** extra credit points.

The grading scale is as follows:

Letter Grade	Low	High
A+	970	1000+
A	930	969
A-	900	929
B+	870	899
B	830	869
B-	800	829
C+	770	799
C	700	769
D	600	699
E	0	599

Tracking Your Grade

Your final grade is based exclusively on the number of points that you earn. For that reason, you should not think in terms of percentages. Rather consider only two numbers. Your points-to-date and the points remaining. You may want to use this table to keep track of your progress. Just keep a running count of the points you earn on the chart below.

Activity	Pts. Available	My Points	Pts. Remaining
Elements Quiz	50		1170
Terms Quiz 1	50		1120
Playlist 1 Quiz 1	100		1020
Analytic Listening Exam 1	100		920
Facts Exam	300		620
Summaries/Applying Course Skills Exam	100		520
Playlist 2 Quiz	100		420
Analytic Listening Exam 2	100		320
Terms Quiz 2	50		270
Rhythms Analytic Quiz	50		220
Playlist 3 Quiz	100		120
Comprehensive Playlist Exam	120		0

Course Outline

Part 1: Rock Foundations

Videos in "Rock Foundations" section of the website; no text.

Part 2: Beyond Rock: The Rock Era, 1977-

Text: Chapters 15-20 and Outro, pp. 333-471

Listening: Playlist 1

Chapter 15 Reggae, Funk, and Disco: Views from the Outside

- Reggae
- Funk
- Disco
- Moving Beyond Rock

Chapter 16 Punk and Its Aftermath

- The Punk Movement
- The Power of Punk
- New Wave
- Punk: Devolution and Evolution
- The Reverberations of Punk

Chapter 17 Electronica and Rap

- The Digital Revolution
- Electronica
- Rap
- Beyond Rock

Chapter 18 The New Sound of Pop in the Eighties

- MTV and Music Videos
- Michael Jackson and Madonna: Redefining Pop in the Eighties
- Post-Punk/Post-Disco Fusions: The Music of Prince
- The Maturation of Black Pop
- The Divas
- Beyond Rock: The Legacy of Motown

Chapter 19 Renewing Rock: Rock Since 1980

- The Relevance of Rock
- A New Pop Rock: Mainstreaming Reggae and Punk
- Significant Rock
- Extreme Virtuosity: Heavy Metal After 1980
- Renewing Rock and Roll
- Reinvigorating Rock

Chapter 20 Alternatives

- The Alternative Movement
- The Transformation of the Recording Industry
- From Punk to Alternative
- Alienation
- The Persistence of Punk

Outro Rock in the Twenty-First Century: Issues and Opportunities

Playlists

Playlist 1: Beyond Rock

1	The Harder They Come	Jimmy Cliff
2	Is This Love	Bob Marley & The Wailers
3	Tear The Roof Off The Sucker	Parliament
4	Shining Star	Earth Wind and Fire
5	I Feel Love	Donna Summer
6	YMCA	Village People
7	Blitzkrieg Bop	The Ramones
8	God save the Queen	Sex Pistols
9	Psycho Killer	Talking Heads
10	Radio, Radio	Elvis Costello
11	Jocko Homo	Devo
12	Death or Glory	The Clash
13	Nude Photo	Rhythim Is Rhythim
14	South Side	Moby
15	The Message	Grandmaster Flash & The Furious Five
16	1 Million BBs	Public Enemy
17	California Love	2Pac
18	Thriller	Michael Jackson
19	Like A Prayer	Madonna
20	Sign O The Times	Prince
21	What's Love Got To Do With It	Tina Turner
22	Don't Want To Be A Fool	Luther Vandross
23	What a Girl Wants	Christina Aguilera
24	Don't Stand so Close to Me	The Police
25	Jump	Van Halen
26	Born in the U.S.A.	Bruce Springsteen
27	Where The Streets Have No Name	U2
28	One	Metallica
29	Ants Marching	Dave Matthews Band
30	Radio Free Europe	R.E.M.
31	Good Time Boys	Red Hot Chili Peppers
32	32 Flavors	Ani DiFranco
33	Smells Like Teen Spirit	Nirvana
34	I Do Not Want This	Nine Inch Nails
35	Paranoid Android	Radiohead
36	Hey Joni	Sonic Youth
37	Wake Me Up When September Ends	Green Day

Playlist 2: Supplementary Listening

1	1973	Bob Marley	Get Up Stand Up
2	1975	Brian Eno	In Dark Trees
3	1976	Bee Gees	You Should Be Dancing
4	1976	Blondie	X-Offender
5	1978	Pere Ubu	The Modern Dance
6	1979	Chic	Good Times
7	1979	Sugar Hill Gang	Rapper's Delight
8	1980	Brothers Johnson	Stomp
9	1980	The Go-Go's	We Got the Beat
10	1983	Def Leppard	Photograph
11	1983	New Order	Blue Monday
12	1984	Prince	When Doves Cry
13	1984	Cyndi Lauper	Time After Time
14	1985	Tom Petty	Don't Come Around Here No More
15	1986	Run-DMC	Walk This Way
16	1986	Paul Simon	Diamonds On The Soles Of Her Shoes
17	1987	Eric B. Rakim	Paid in Full
18	1987	John Mellencamp	Paper in Fire
19	1992	Rage against the Machine	Killing in the Name of
20	1992	Tori Amos	Smells Like Teen Spirit
21	1992	Dream Theater	Metropolis Part 1
22	1993	Bjork	Human Behavior
23	1994	Warren G	Regulate
24	1994	Nas	Life's a Bitch
25	1996	Smashing Pumpkins	1979
26	1996	Afro-Celts	Whirl-y-reel
27	1997	Daft Punk	Around the World
28	1998	Angelique Kidjo	Itche Koutche
29	1999	Aphex Twin	Windowlicker
30	2003	Beyoncé and Jay Z	Crazy in Love
31	2003	The Rapture	House of Jealous Lovers
32	2008	Taylor Swift	You Belong with Me
33	2008	The Mars Volta	Wax Simulacra
34	2010	Eminem	Love the Way You Lie
35	2011	Tedeschi Trucks Band	Midnight in Harlem

Playlist 3 is a student-generated playlist spanning the entire 40-year period covered in the course.

1	1976	Boston	More Than a Feeling
2	1977	Eagles	Hotel California
3	1977	Tom Petty and the Heartbreakers	American Girl
4	1979	Pink Floyd	Comfortably Numb
5	1980	Queen	Another One Bites the Dust
6	1980	AC/DC	Back In Black
7	1981	Journey	Don't Stop Believing
8	1982	Dexy's Midnight Runners	Come On Eileen
9	1983	Bob Marley	Buffalo Soldier
10	1985	a-ha	Take On Me
11	1986	Bon Jovi	Livin' on a Prayer
12	1986	Metallica	Master of Puppets
13	1987	Michael Jackson	Man in the Mirror
14	1987	Def Leppard	Pour Some Sugar on Me
15	1987	Guns N' Roses	Sweet Child O' Mine
16	1989	Mötley Crüe	Kickstart My Heart
17	1991	REM	Losing My Religion
18	1992	Red Hot Chili Peppers	Under the Bridge
19	1992	Rage Against the Machine	Bombtrack
20	1995	Oasis	Wonderwall
21	1996	Sublime	What I Got
22	1997	Third Eye Blind	Semi-Charmed Life
23	1997	Foo Fighters	My Hero
24	1997	Blur	Song 2
25	1999	Blink 182	What's My Age Again
26	1999	Smash Mouth	All Star
27	2001	Linkin Park	In the End
28	2003	The Killers	Mr. Brightside
29	2005	Gorillaz	Feel Good Inc.
30	2005	The Fray	How to Save a Life
31	2008	Coldplay	Viva La Vida
32	2008	Fall Out Boy	I Don't Care
33	2009	Mumford and Sons	Little Lion Man
34	2010	Kanye West	All of the Lights
35	2012	The Weeknd	Wicked Games
36	2012	Arctic Monkeys	R U Mine?
37	2013	Lorde	400 Lux
38	2013	Pharrell Williams	Happy
39	2014	Maroon 5	Sugar
40	2014	Imagine Dragons	I Bet My Life

TERMS QUIZ 1 STUDY GUIDE

In Rock Since 1975, the primary focus is on the music. In order to discuss the music meaningfully, we need to have a common understanding of terms that identify musical features that occur frequently in rock-era music. To encourage you to become familiar with the following, I offer a terms guide, with videos that define and illustrate eight key terms.

To prepare for the quiz, view the eight videos. They are short — the longest is about 5' — so listen to them several times, until you're confident you understand the terms and are familiar with the examples that illustrate them.

Eight of the ten questions on the terms quiz use the examples on the videos. The other two questions use similar examples from the playlist.

TERMS QUIZ 2/COMPREHENSIVE ANALYTIC EXAM STUDY GUIDE

Both terms quiz 2 and the comprehensive analytic exam focus on rhythm, as presented in the seven videos on the course website. The redundancy that you'll occasionally find is on purpose (with one exception); I wanted to do what I could to emphasize the material I want you to grasp.

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The terms quiz is about as straightforward as I could make it. All 15 questions are of this form:

This excerpt has a

- a. Shuffle beat
- b. Pre-1965 rock beat
- c. 1965-1975 rock beat
- d. 16-beat rhythm.

The audio clips are taken from the "examples" section of each of the four style beat videos. Learn those, and you will ace the quiz.

* * * * *

The analytic exam has 12 of 20 questions similar in intent to the terms quiz: three examples, of which one is NOT an example of one of the four rhythms that I would like you to identify. Most of them come from the examples, but there are a few that come from other parts of the videos. The remaining eight questions draw on other material from the videos; most ask you to provide information that is on the videos.

Your objective should be to master the style beats. I have provided breakdowns of each, comparisons between different beats, and numerous examples of each kind.

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Both the quiz and analytic exam open Wednesday @ 10 along with the Applying Course Skills Quiz.

ELEMENTS QUIZ STUDY GUIDE

In this first part of the course, we are concerned mainly with understanding key terms and linking them with the sounds that they represent. The elements quiz evaluates your ability to do that.

To prepare for the quiz, please view the introductory videos and the terms videos to sharpen your understanding of the following terms:

FORM: Verse, Chorus

HARMONY: Chords, Chord change

MELODY: Riffs

RHYTHM: Classic rock beat, Punk-influenced rock beat, 16-beat rhythm

INSTRUMENTS: Core rock band instruments: guitar, bass, and drums

Your goal will be to identify instances of these terms even in music that you have not heard as part of the course. So review both sets of videos as necessary to make sure that you have the sound clearly in mind.

You may find it helpful to go to playlist 2 and listen to the following tracks, because the questions include excerpts from them.

Good Times	Blue Monday	Windowlicker
X Offender	When Doves Cry	1979
The Modern Dance	Time after Time	Around the World
We Got the Beat	Human Behavior	
Photograph	Midnight in Harlem	


Finally, test your computer before taking the quiz by trying out the sample quiz. The link to it is in the "study guides" section of the site.

PLAYLIST QUIZZES STUDY GUIDE

The **first playlist quiz** evaluates your knowledge of the **acts** and **styles** of the tracks on the first playlist.

To prepare, print out the playlist, then listen to each track. The most efficient way to learn the name of the act and the style of a track is to listen to it on the course website using the listening guide for the track. Both the act and the style are listed on the guide, and the key points highlight features that will help you remember the track when you hear it on the exam. The listening guides are the only source that you will need for these quizzes.

Is This Love (Bob Marley, 1978)



Bob Marley

ACT

ground

Bob Marley was born in the small Jamaican village of Nine Miles. He began recording music as a teen, and his career took off in 1964 when he formed his backup group, the Wailers (which includes Bunny Livingston and Peter Tosh). By the early seventies, Marley was extremely popular in Jamaica, and he became an international star with the release of his first recording with Island Records in 1973. For many, the larger-than-life Marley not only played reggae, he was reggae: its most popular performer and greatest ambassador. He instilled into his message the ideals of peace and brotherhood, carrying the torch of 1960s social activism into the 1970s.

STYLE

Audio Guide Form: Multiple statements of three-part form Style: Reggae In Your Book: 342-344

The form has three sections; the second section incorporates the title phrase. The form is stated two complete times with minimal variation in words and music; the song fades out on the first section of the third statement.

All of the questions include two excerpts; you will need to identify both correctly to receive credit. You can see the format in this sample question:

- #. Listen to the two excerpts and correctly identify the acts performing them.
- a. Bob Marley / James Taylor
 - b. Bob Marley / Randy Newman
 - c. Jimmy Cliff / James Taylor
 - d. Jimmy Cliff / Randy Newman

Each quiz contains 20 questions. You will have 30' to answer them. If you know the material well, as you should, it will only take half of that time at most.

Please keep in mind that the music is the heart of the course, and the first step in getting to know it is to associate the sound with an act and a style. If you prepare adequately, these are the easiest points of the session.

The **second and third playlist quizzes** are simply "name-that-act" quizzes. So all you need to know is the act identified with the track. There is only one excerpt per question.

The playlists for all three quizzes are included above.

ANALYTIC EXAM 1 STUDY GUIDE

The analytic exams evaluate your ability to understand the musical features of the tracks covered in this part of the course, and to use this understanding to answer questions about musical features, style similarities and differences, and chronology. Analytic Exam 1 covers the tracks listed on Playlist 1.

To prepare for the exams, please do the following:

1. Review the terms demonstrated on the terms guide as necessary to make sure that you can identify the characteristic feature(s) of each term.
2. Review the tracks on the playlist to refresh your memory of the STYLE and DATE of each track, and to sharpen your awareness of musical features of the track. For the latter, review the notes on the timeline and the key points at the bottom of each guide.
3. Match musical features with important trends described in the text and in the online summaries.

ANALYTIC EXAM 2 STUDY GUIDE

This analytic exam covers the tracks on playlist 2. The questions are similar in format to those in the first analytic exam, but not as specific to the track. Your preparation should consist mainly of listening to the tracks, refreshing your ear and mind regarding the terms and musical features of the playlist 1 tracks, and relating this music to the commentary in the text and online summaries.

COMPREHENSIVE PLAYLIST EXAM

This exam is similar in approach to the analytic exams and applying course skills component of the summaries exam, in that it focuses on musical features that help define style. The questions will focus on connections (similar musical features) and contrasts (clear points of difference) among all of the tracks on the three playlists. Review the tracks (you will presumably also be reviewing the terms and elements for the quizzes) and, for the tracks on playlist 1, follow along using the listening guides.

FACTS EXAM STUDY GUIDE

As its name implies, the facts exam tests your knowledge of the factual material in the part of the course for which you use the text: chapters 15-20 and Outro

You will be required to know about historically important people—musicians and non-musicians—and why they were noteworthy; important events and developments, in music and in society; and information about musical features. Moreover, you will be required to place this information in its appropriate time. Here are the time frames used in the chronology-based questions:

- a. pre-1985
- b. 1985 or after

By way of example, if you had a question like this:

99. Springsteen's "Born to Run" is released; its success jumpstarts his career.

You would choose "a," because the track (and the album) was released in 1975.

All of the questions are drawn from the text; there is no listening component.

SUMMARIES/APPLYING COURSE SKILLS EXAM STUDY GUIDE

This exam tests your understanding of important themes and concepts covered in this course. Begin your preparation by listening to the Summaries Videos for Chapters 15-20 on the course website.

Supplement your study of the summaries as necessary with a review of terms and tracks discussed or cited in a summary.

The applying course skills component of the exam requires no specific preparation; it simply evaluates your understanding of the concepts introduced in the course when applied to music not on the playlists. Review of the summaries and playlist tracks via the listening guides is the best preparation for this part as well.

The exam has 20 questions; all have audio tracks.

TERMS QUIZ 2 / RHYTHMS ANALYTIC QUIZ STUDY GUIDE

Both terms quiz 2 and the comprehensive analytic exam focus on rhythm, as presented in the seven videos on the course website. The redundancy that you'll occasionally find is on purpose (with one exception); I wanted to do what I could to emphasize the material I want you to grasp.

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The terms quiz is about as straightforward as I could make it. All 10 questions are of this form:

This excerpt has a

- a. Reggae rhythm
- b. Classic rock beat
- c. Punk-influenced rock beat
- d. 16-beat rhythm
- e. A beat that is none of the above

The audio clips are taken from the "examples" section of the style beat videos. Learn those, and you will ace the quiz.

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The rhythms analytic quiz has several questions similar in intent to the terms quiz: three examples, of which one is NOT an example of one of the four rhythms that I would like you to identify. Most of them come from the examples, but there are a few that come from other parts of the videos. The remaining questions draw on other material from the videos; they will ask you to provide information that is on the videos.

Your objective should be to master the style beats. In the videos, you will find breakdowns of each, comparisons between different beats, and numerous examples of each kind.

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