

ROCK SINCE 1975: GETTING STARTED

Things you need to know at the beginning of the course.

1. **The course is NOT on Blackboard.** Some of the course administration— assessments (exams and quizzes), grades, and announcements—is located on the course website: <https://rocktwo.hol.asu.edu>. The remainder can be found in the course MindTap.

2. **Required course materials.** The required text package for this course is *Rock and Roll: An Introduction, 3rd Edition*. I'm the author. The package is available only in digital format: there is no print version. The package is presented in MindTap, my publisher's proprietary e-book format. The ebook contains **all** of the course materials: text, proprietary videos, study guides, links to playlists, practice quizzes, and videos, assignment due dates, and more.

Because the course materials are online, access is typically a matter of a few minutes. You can pre-order the book now I will send you a link to the version of the materials that I will have customized for this course. **Don't buy the MindTap package until you receive a link from me via email.** Please check your email regularly during the first week of the course.

If you took Classic Rock this spring, you will receive a special code for accessing your purchased MindTap. If you don't, please email me ASAP.

3. Many audio-based assessments require careful listening. Make sure that you have good speakers or headphones to use when preparing for and taking exams and quizzes.

All of the songs for the playlist quizzes are on Spotify. If you don't have a Spotify account already, you will want to sign up for the free account.

4. **Communication.** The best way for us to communicate is through email. If you have a concern that doesn't involve technical issues with the website, please contact me directly. If it concerns other class members, I will send out an email to the entire class. I don't monitor the discussion board, so don't expect feedback from me via that resource.

If you have a problem accessing the course website or technical problem with an exam or quiz, please contact holsupport@asu.edu

Please review the entire syllabus. It is our contract.

ROCK SINCE 1975: SYLLABUS, S. 2018

Staff:

Instructor: Michael Campbell, DMA

Teaching Assistant: Vickie Choin

Contact Information

Class E-mail: **MUS354Rock2@gmail.com**

Technical Support E-mail: **holsupport@asu.edu**

If you do not check your asu.edu email account regularly, make sure that you have updated email forwarding. We will often send exam/quiz reminders and other important communications via email, so if you want to receive emails from us, make sure that you have updated your ASURITE profile. To do this, log in to your ASURITE account, click on the "My Profile" tab, then click on "Computer Accounts," then "change email destination."

Course URL: <https://rockone.hol.asu.edu>.

Required Text:

Michael Campbell (your instructor): Rock and Roll: An Introduction, 3rd edition. This course package is digital-only. You will receive an email with guidelines for purchasing it online.

Technical Support

Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:

- holsupport@asu.edu
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief description of the problem
- Detailed, step-by-step instructions to reproduce the problem

Exam and Quiz Quick Reference Guide Rock Since 1975, S. 2018

| Exam and Quiz Information | | | | | |
|---------------------------|-------|------------|-------------|---------------------|------------------------------|
| Date | # / ? | Pts. per ? | Pts. | Time | Exam/Quiz |
| 3/14-3/15 | 5 | 10 | 25 | 20' | Overview Quiz |
| 3/21-3/22 | 12 | 5 | 60 | 20' | Playlist Quiz 1 |
| 3/21-3/22 | 18 | 5 | 90 | 40' | Text Exam 1 |
| 3/28-3/29 | 12 | 5 | 60 | 20' | Playlist Quiz 2 |
| 3/28-3/29 | 18 | 5 | 90 | 40' | Text Exam 2 |
| 4/4-4/5 | 15 | 5 | 75 | 30' | Overviews Quiz |
| 4/11-4/12 | 16 | 5 | 80 | 30' | Playlist Quiz 3 |
| 4/11-4/12 | 30 | 5 | 120 | 40' | Text Exam 3 |
| 4/18-4/19 | 16 | 5 | 80 | 30' | Playlist Quiz 4 |
| 4/18-4/19 | 30 | 5 | 120 | 40' | Text Exam 3 |
| 4/25-4/26 | 40 | 5 | 200 | 45' | Comprehensive Listening Exam |
| | | | 1000 | total points | |

Dates: Consider printing out this page. Make sure to mark the beginning and ending dates on your calendars and plan appropriately.

Times: All exams and quizzes **open @ 10 AM** on the first day of the exam or quiz **and close @ 11:59 PM** on the second day of the exam/quiz window. Exams and quizzes are available only for **38 hours**.

Quiz and Exam Preparation:

Since **Rock Since 1975** is a music course, there is considerable emphasis in both exams and quizzes on listening. All exams will include audio tracks, on which questions will be based. Study guides for all quizzes and exams can be found in the MindTap course package.

Taking Exams and Quizzes

All exams and quizzes will be taken online through the course website. Do not use a wireless internet connection when taking exams or quizzes unless you are confident about its reliability. **Use the "practice test" immediately before each exam and quiz to verify that your computer is properly configured and functioning.**

Technical Minimums:

Access to a high-speed Internet connection is required to take this course.

The examinations will include audio. Adequate bandwidth is essential. If using a mouse with a "scroll wheel," please use caution when taking exams. The exams have "pull down" menus, and using the scroll wheel can sometimes result in answers being changed accidentally.

Finally, please **use headphones or stereo speakers** when listening to musical examples. Built-in computer speakers offer poor sound quality, and may reduce scores on assignments.

PLEASE NOTE! You are strongly encouraged not to enroll, or to drop immediately, if you do not have computer experience, if you are not willing or prepared to assume the added responsibility of a computer-based course, or if you plan to be away from a computer site with internet access for an extended period of time during the semester. Necessary required skills include downloading mp3 audio files as well as digital video clips, surfing the net, conferring via email, and other intermediate computer knowledge.

Exam Resets:

If you experience computer or technical problems during an exam, **DO NOT SUBMIT IT!** Exams that have been submitted can NOT be reset, and those grades will stand as posted. Instead, exit the browser, and take appropriate steps to identify and solve the problem with your computer (by using the practice test, moving to a different computer, or contacting technical support). Once you have resolved the problem, then return to the exams page on your course web site to reset your exam. Use the practice test again before taking the reset. The system will allow you to reset your own exam if you have not already submitted or reset that exam.

NOTE: only **one online reset** per exam is allowed, so you must take all reasonable steps to resolve any technical difficulties before attempting the reset. **Two total resets** are allowed for the semester. No resets will be allowed outside of the exam period.

Confirmation Numbers:

All submitted exams and assignments are given a confirmation number via a submission results page if the submission is successful. It is your responsibility to print or write out each confirmation number you receive for each exam or assignment you submit. Inquires about missing grades sent to faculty, staff, or to the help page will be ignored if they do not have the confirmation number(s) for the exam/posts in question.

Makeup Policy:

Quizzes and exams can be made up. Make-up exams and quizzes for full credit will only be allowed in **documented cases of bereavement, hospitalization, or other emergency.** For those of you who work full time, this can include (and has included) having to work an extra shift, or at least long hours, during the exam window. If one of these unfortunate circumstances befalls you, please notify me within 1 week (7 days) of the exam or quiz and be prepared to present documentation of your reason for missing. **Do not submit false documentation.**

Makeups for other reasons are at my discretion. I am almost always willing to schedule makeups, usually with a relatively modest penalty, even when it's simply "I just missed it." Historically, I have denied makeups mainly in two circumstances:

1. A student writes that s/he took the exam or quiz but for some strange and undocumentable reason, the score is not showing on her grade report. Before you try this, please know that I will ask for your confirmation page (see below), and forward your email to Herberger Online, so that the staff can review the activity log. In almost every case I can remember, the student was lying, based on the evidence s/he didn't have, and the evidence available from Herberger Online. Lying isn't necessary to receive a makeup, and it's actively discouraged.
2. The other reason is asking for too much too late. On rare occasions, I have had students email me about 2-3 days before the end of the session asking to make up 4 or 5 quizzes and a couple of exams. Of course, they have been studying the material but for some reason have neglected to take the exams and quizzes. I decline their requests to make up the missing work.

For almost any other reason, I will schedule a makeup; so don't be reluctant to ask.

Exam Reviews

If you are surprised or concerned about your exam grade, please contact me via the course email address: mus354rock2@gmail.com. You will not be able to see your exam, but I will review your answers and recommend study and testing strategies in this course.

Your Grade

First things first: **Your final grade is based solely on your quiz and exam grades.** There are **1100** possible points built into the course. However, the grading scale, shown below, is based on **1000** points. So concern yourself only with the **total number of points you've earned, not with percentages.**

| GRADING SCALE | | | | | |
|---------------|----|---------|---|---------|----|
| 970+ | A+ | 930-969 | A | 900-929 | A- |
| 870-899 | B+ | 830-869 | B | 800-829 | B- |
| 770-799 | C+ | 700-769 | C | 600-699 | D |
| below 600 | E | | | | |

Student Conduct:

All students are expected to abide by the ASU code of student conduct, which is available at: <http://www.asu.edu/studentaffairs/studentlife/judicial/>, and the Student Academic Integrity Policy, which can be found at: www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm.

No collaboration or use of unauthorized sources of any kind is allowed on any tests, assignments, etc. All words and ideas included in your work that are not your own must be cited. Any violation of this policy will result in sanctions and may result in further disciplinary action. Sanctions may include failure of the course (E), failure by reason of academic dishonesty (XE), and others as outlined by the ASU policy. All violations of the Code detected during the term will be sanctioned, even if the assessment has already been graded and points assigned.

Special Accommodations:

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (Phone: (480) 965-1234; TDD : (480) 965-9000). This is a very important step as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please present the letter to me immediately so we can discuss the accommodations that you might need in this class.

Please note that if you have a hearing deficit, you will find this course to be especially challenging. The majority of the questions on exams and quizzes have audio, and some require listening for specific features, such as low bass notes.

Course Goals:

For those of you who listen enthusiastically to rock-era music of the of the last 40+ years, this is a course for the rest of your lives. If you complete this course successfully, you will come away with a significantly enhanced understanding of the music. Through your study of the songs on the playlist, you will become familiar with virtually all of the important styles and sub styles of the period. You will use terms that enable you to conceptualize and describe musical features and events. As a result, you will recognize styles and artists active during this period more easily, and develop the ability to identify and describe with some precision music not presented in the course. This is turn will give you to greater insight into how the music communicates the message of a song or style.

Course Prerequisites

There are no prerequisites for the course, other than a passion for the music on the course playlist. You are not expected to have had any musical training, formal or otherwise. However, you should be prepared to listen to the music carefully, using the online materials. The majority of the points available on quizzes and exams include audio.

Adding, Dropping, and Withdrawing

March 12, 2018: First Day of Classes

March 13, 2018: Drop/Add Deadline

April 1, 2018: Course Withdrawal Deadline

April 27, 2018: Complete Withdrawal Deadline

Religious Holidays:

A list of recognized religious holidays may be found at:

www.asu.edu/studentaffairs/studentlife/interfaith/religious_holidays.htm

Students who will experience exam conflicts while observing any of these holidays must notify Dr. Campbell within the first 3 weeks of class to arrange for accommodation.